CATALOGUE

OF

OBJECTS OF VERTU, FANS, MINIATURES, MODERN JEWELLERY, &c.

COMPRISING

PLATED ARTICLES,

The Property of the late Mrs. Randolph Berens,

SOLD BY ORDER OF THE EXECUTORS.

OLD ENAMEL BOXES,

The Property of T. E. Milligan Grundy, Esq.

JEWELLERY,

The Property of the late Lady Gray Hill,

SOLD IN ACCORDANCE WITH THE TERMS OF HER WILL FOR THE BENEFIT OF THE LORD ROBERTS MEMORIAL FUND AND THE CHURCH ARMY WAR CHARITIES,

MINIATURES, FANS, SNUFF BOXES, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JUNE 26th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E. 19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address:
"*Abinitio, Wesdo, London.*"

Telephone: *Two lines,*
Mayfair 1784, 1785

In sending Commissions, this Catalogue may be referred to as "VITERBO."

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CATALOGUE

OF

OBJECTS OF VERTU,

FANS, MINIATURES,

MODERN JEWELLERY, &c.

THURSDAY, JUNE 26th, 1924.

The Property of the late Mrs. Randolph Berens,

14 PRINCE'S GARDENS, S.W.

Sold by Order of the Executors.

PLATED ARTICLES.

LOT		
1	A SET OF FOUR TABLE CANDLESTICKS, of fine Adam design, medallion and festoon borders, square bases, 11*in. high*	4
2	ANOTHER SET OF FOUR CANDLESTICKS, with baluster stems and square bases, 11½*in. high*	4
3	ANOTHER SET OF FOUR TALL CANDLESTICKS, with spiral stems, and square bases, 13*in. high*	4
4	A pair of very handsome Candlesticks, of Adam design, with ram's head, Greek key and festoon designs, 12*in.*	2
5	Another pair, with spirally twisted column supports and square bases, 13*in.*	2

6 Another pair, with columns, decorated with spiral twist of flowers, on square base, 13½*in.* 2

7 Another pair, with Corinthian columns, and narrow leaf borders, square bases, 11*in.* 2

8 A pair of massive Candlesticks, telescopic, and a smaller pair of similar design, 10*in. and* 9*in.*

9 A set of four pierced Wine Coasters and four Snuffer Trays 8

10 Another set of 4 pierced Wine Coasters, with panels of grapes and vine leaves, a pierced Mustard Pot, with blue glass liner, and another, with cut glass liner 8

11 A very handsome Vase and Cover of urn shape, ram's head handles, and blue glass liner 3

12 A pair of 3-light Candelabras, of Adam design, on circular bases, 15½*in. high* 2

13 A SET OF FOUR FINE WINE COOLERS, of vase shape, with gadroon borders and scroll handles, 9½*in. high* 4

14 A set of four tall Candlesticks, Corinthian columns and square step bases, 12*in. high* 4

15 A FINE TEA URN, designed as "Atlas supporting the World," and with square base (18*in. high*), and another Tea Urn, of fine vase form, and pierced square base, 22*in.* 2

16 Another Tea Urn of very fine shape, reeded body and cover and foot, on square base, 23*in.*, and a large hot water Jug, 13*in.* 3

17 A PAIR OF VERY HANDSOME WINE COOLERS, with vine and grape borders, and rustic branch handles, 11*in. high* 2

18 A set of four long Sauce Tureens and Covers, with lion mask and ring handles 8

19 A set of four pierced Bottle Holders, and four Salt Cellars, on tripod supports, with loose liners 12

20 Two hot water Jugs of elegant form and sweetmeat Trays of shell shape 8

21 A fine Centre Piece, fitted with one large and four small glass dishes, four branches and stand of Adam design

22 A large Soup Tureen and Cover, and 3 hot water Jugs 5

23 A plain oval Teapot and Stand, an Egg Stand, with 4 egg cups, and another, with 6 egg cups 14

24 A Stand of elegant pattern, with pierced base, fitted with 2 cut glass bottles, and a potato ring 4

25 A Stand, fitted with 4 cut glass spirit bottles, and 2 other stands without bottles 11

26 Two oval Sauce Tureens and Covers, and a Tea Caddy, on paw feet 5

27 Two pierced Sugar Basins, with blue glass liners, 2 pierced Mustard Pots and 2 Pepper Casters 12

28 Two Mustard Pots, a Wax Taper Holder, an Inkstand, and a Wine Funnel 5

29 Four oblong Salt Cellars, with blue glass liners, 2 circular ones, with white liners, 2 boat-shaped ones, without liners 14

30 Ten oval Salt Cellars, pierced in Adam design, and with blue glass liners 20

31 Six boat-shaped, pierced Salt Cellars, with glass liners, 5 others, with 3 liners, and 3 round Salt Cellars 23

32 A plated Stand of Empire design, with 2 bottles, another Stand and 2 Bowls and Covers 8

33 Four Italian XVIII. Century Silver Buckets, with handles, 4*in. high* 4

34 Four others of various sizes, and 3 Wine Tasters, with handles 7

35 A silver Cream Jug, a Sauce Boat, and a Venetian Sputaccheria 3

36 A pair of Ladles, with shell shaped bowls, a Sugar Sifter, four pairs of Sugar Tongs, and eight Wine Labels

37 Two Fruit Servers, a Wine Taster, four very curious Spoons, two Caddy Spoons, and two Skewers

38 A COLLECTION OF 50 ENAMELLED WINE LABELS, each with the name of the wine and coloured flower borders 50

39 A set of Tassels, beautifully made with seed pearls, coral beads, gold mounted turquoise, etc.

40 Three panels of Swiss Glass, one with the Arms of Interlaken, and dated 1575, another Panel with the Arms of Ludwig von Erlach, dated 1620, and another with the Madonna and adoring Angels, 16½*in.* *by* 12*in.* 3

The Property of T. E. Milligan Grundy, Esq.

BOXES, Etc.

41 A Japanese lacquered Medicine Box, and a Persian Metal Pear, inlaid 2

42 Eight Japanese ivory Carvings, two of mice with peapods, and six of monkeys 8

43 A Mount Athos minutely carved Boxwood Cross, on metal stem, 8¾*in*

44 A Persian Mirror, the case finely painted with Court Scenes, 10¾*in.*, and a small Pen Box, painted from European miniatures 2

45 An antique Persian Box, painted with court and hunting scenes and flowers, 15½*in.*; another, 11½*in.*, with hunting scenes, and two other pieces 4

46 A Battersea enamel Snuff Box, oblong, 2¾*in.*, printed in puce, and an antique ivory Box, piqué and painted inside the lid with a mythological scene

47 Two Battersea enamel small Boxes, imitating chintz, and a Scent Bottle Case 5

48 Two Battersea enamel small Boxes and an egg-shaped Box 3

49 Four Bilston enamel Boxes, one a mourning box and three decorated with roses 4

50 Three Bilston enamel small Boxes, one with the Pump Room, Bath 3

51 Six various Bilston enamel Boxes, with inscriptions 6

Other Properties.

52 A tortoiseshell Jewel Case, oblong, the lid inlaid with silver and mother-of-pearl with a hunting scene, landscape, scrolls and mask, and the sides with scrolls and Cupids, fitted with a tray, $1\frac{3}{4}$*in. high by* $4\frac{1}{2}$*in. by* $3\frac{1}{4}$*in.* 2

53 A Lille enamel Box, square, painted with a drinking scene and flowers, $3\frac{1}{4}$*in. square*, and a Fürstenburg porcelain Box, oval, painted with flowers and gilt borders, 2*in. high* 2

54 An enamel Box, oblong, painted with Watteau Scenes, and inside a half-length of a Lady

55 Seven white metal Plaquettes, *by Michel Cazin* 7

56 A wooden Snuff Box, set with a miniature in oils of Henry VIII.

57 An old ivory Plaque, from a triptych, carved with figure of Christ with the emblems of the four Evangelists, 7*in. by* 3*in.*

**Said to have come from the Church of Souvigny, Allier, France.

58 An early 17th Century Pendant, mounted in silver, having on one side a miniature of Henry III., of France, dated 1589, and on the other of a monk with halo, said to be Jacques Clément, a Dominican

59 A French gold Snuff Box, with panels of elephant tooth, oblong, 3*in.*

60 A Georgian ivory Snuff Box, with gold hinges, the lid carved with an esquire's coat of arms

61 A pressed horn oval Box, *by Obrisset*, the top with the arms of Sir Francis Drake, 4*in.*

62 An Etruscan ware Kantharos ; a wax Portrait of George II., oval, 4*in.*, framed ; an engraved horn Mug, and a steel Plate of the Escape of Prince Charlie 4

63 Two old pressed wood Snuff Boxes, one with "Le Lion de Florence," and the other with the heads of two saints, containing Coronation Medals of James II. and George II., and an Orange Club Medal, *in silver*, and two others, *in bronze* 7

64 Fifty various fine Agates for box tops, brooches, etc. 50

65 Four old Fob Seals, in silver, one engraved with a classic head and three with arms, and six various pairs of steel Scissors, one with silver case 11

66 Two Miniatures, on ivory, of a lady and gentleman, c.1820, half-lengths, oblong, $4\frac{3}{8}$*in. by* $3\frac{3}{8}$*in.*, framed 2

67 Two ivory Medallions, carved in high relief, of "Christ in the Manger" and "The Flight into Egypt," oval, $3\frac{1}{2}$*in.*, framed 2

68 An old Medallion, in ivory, of Bianca Capella (1548-1587), wife of the Duke of Tuscany, carved in low relief, oval, $3\frac{3}{4}$*in.*, framed

69 "The Adoration of the Virgin," finely painted on copper, oblong, $4\frac{1}{2}$*in.*, in carved ivory frame

70 An Italian carved ivory Casket, with domed top, inlaid with ivory, the sides with scenes of the Trial and Crucifixion, flanked by figures of saints, patriarchs, etc., 9*in. long*, 8*in. high*

70A An ivory figure of Marie Antoinette, standing, holding a nosegay and a fan, in high hooped skirt, the figure divided and forming a box, $10\frac{1}{2}$*in. high*

70B An old silver Reliquary, oval, pendant, $2\frac{3}{4}$*in. high*, and three finely cut agate Seals, unengraved 4

71 A pair of small terrestrial and celestial Globes, on stands, *the latter faulty*

72 An old Staffordshire cream ware Morning Set of Teapot and Cover, Sugar Basin and Cover, Cream Jug, Basin and a Cup and Saucer, with sprays and borders in puce 8

73 Three old bronze Heads of Roman Emperors, $4\frac{1}{2}$*in.*, one mounted on pedestal

74 A Chinese jade Panel, $2\frac{3}{4}$*in.*, carved with figures, and a small Cup in jade 2

MINIATURES.

75 A FINE MINIATURE of Mr. John Allan Powell, *by Andrew Plimer*, head and shoulders, three-quarters to left, in blue coat and white stock, oval, 3*in.*, *in gold frame*

76 A minature of a gentleman, *by A. Robertson*, signed AR, oval, 3*in.*

77 Another, *by Chas. Jagger, Bath*, head and shoulders, three-quarters to right, signed on the back, and dated 1808, oval, $2\frac{3}{8}$*in.*

78 A FINE MINIATURE, *by George Engleheart*, of a gentleman, with powdered hair; head and shoulders, three-quarters to right, in blue coat with black collar, yellow waistcoat and black stock, oval, $2\frac{3}{8}$*in.*, in case

79 A miniature, *by John Plott*, of a gentleman, in black coat lined with yellow, and frilled shirt, signed I.P., oval, 3*in.*, framed

80 A miniature, *by John Boyle*, of a gentleman, full face, in wig and drab coat, signed I.B., 1794, oval, $1\frac{3}{8}$*in.*

81 A miniature of a gentleman, c.1820, signed C.R., oval, $1\frac{5}{8}$*in.*, in gold frame, with hair at back, and another of a lady, c.1800, in blue dress, with high dressed hair, oval, $1\frac{1}{2}$*in.*, in gold brooch frame

82 Two miniatures of Mrs. Evelyn Barr, *by Thomas Richmond*, 1807 (signed), and another of Mr. Septimus Barr, of Blackheath, *by William Hobday*, 1796 2

83 Miniature of a lady, c.1800, in white dress, oval, 3*in.*, and a plumbago portrait of a man, c.1750, oval, $2\frac{5}{8}$*in.*

84 A good miniature of a girl, c.1830, full face, with curling hair, in a landscape background, *by G. R. Ward* (1798-1879), oval, $3\frac{1}{8}$*in.*, in ormolu frame

85 A fine enamel miniature of a man, *probably by Zincke*, in olive-green velvet coat and embroidered crimson waistcoat, dated on the back, 1733, oval, $1\frac{3}{4}$*in.*, in old frame

86 An enamel Miniature of Geo. Tobias Smollett, the novelist (1771-1776), head and shoulders, three-quarters to left, in pink coat and yellow waistcoat, oval, $1\frac{7}{8}$*in.*, in old frame

87 A finely painted Miniature, water colours, on ivory, of Adam taking the Apple from Eve, oblong, $6\frac{1}{4}$*in. by* 4*in.*, framed

88 A miniature on copper, oval, half-length, of Sir Thomas Pilkington (d.1691), thrice Lord Mayor of London, metal frame

89 A Miniature, on tortoiseshell, oval, half-length, of a gentleman of the Cromwellian period, metal frame

90 A Miniature, on ivory, oval, half-length, of a Lady of the Empire period, in high-waisted low necked dress, gilt rim frame with hair in the back, and another of a Military Man in a clasp on a hair bracelet 2

The Property of a Gentleman.

FANS.

91 An early 18th Century French Fan, painted with five panels of sports and amusements, ivory painted and carved sticks and outers

92 A Louis XV. Fan, with carved and painted ivory sticks and outers, the leaf painted with an "al fresco" scene

93 Another, very similar, the sticks finely carved with Chinese figures

94 A Louis XIV. Fan, with ivory sticks, silver piqué and inlaid with mother-o'-pearl, the leaf painted with "The Departure of Ulysses"

95 A Louis XV. Fan, with finely carved and gilt mother-o'-pearl sticks and outers, the leaf painted with a picnic scene

96 A Louis XIV. Fan, with pierced ivory sticks, the leaf finely painted with a scene of a lady attended by gods and goddesses

97 A fine Louis XVI. Fan, with beautifully carved and gilt mother-o'-pearl sticks and outers (the latter set with two oval miniatures), and the leaf painted with a fête round a temple of Cupid

Other Properties.

98 A Louis XV. Fan, with carved and gilt mother-o'-pearl sticks and outers, the leaf finely painted with four panels of pastoral scenes

99 An 18th century pierced and painted ivory "Chinoiserie" Fan, with peach shaped panels of figures, utensils and flowers

100 An Italian 18th century Fan, with tortoiseshell sticks and outers, inlaid with gold, the leaf painted with a view of the Square of St. Peter's at Rome

101 Two Louis XVI. Fans, with panels of figures and views on an embroidered and spangled ground, and three various Fans

103 A Spanish Fan, with finely carved ivory sticks and outers, painted with Venus and Adonis, and another, with a garden scene of a monk and a girl 2

104 Two late 18th century Fans, with pierced ivory sticks, painted with classical scenes 2

105 Another, painted with a pseudo-classical scene in a landscape

106 A Louis XV. Fan, with finely carved and painted ivory sticks and outers, the leaf with a river scene

107 A fine old Chinese carved ivory circular Fan, in elaborately carved ivory case, with European cipher 2

108 A Louis XV. Fan, with carved and gilt mother-o'-pearl sticks, the leaf painted with a pastoral scene between two panels of landscapes

109 A FINE LOUIS XIV. VERNIS MARTIN FAN, painted on one side with a scene outside an auberge on a river bank, and on the other with seven panels of mythological and domestic scenes interspersed with busts and figures on a ground of fine gold diaper

JEWELLERY.

110 A gold watch, *by J. Everell, London*, of fine quality, hall mark of 1743, in outer case, repoussé with figures

111 A pair of gold bracelets, set with small pearls and stones 2

112 A diamond bow and leaf neglige on platinum chain, with large aquamarine drop

112A A brilliant single-stone flush-set Ring, gold mount

112B A platinum and gold band Ring, and a gold Locket 2

113 AN IMPORTANT EMERALD AND DIAMOND BROOCH, consisting of large centre oblong emerald surrounded by eight brilliants

113a Pearl necklace 480 fr.

113b Diamond necklace

The Property of the late Lady Gray Hill, Mere Hall, Birkenhead,

SOLD IN ACCORDANCE WITH HER WILL FOR THE BENEFIT OF THE LORD ROBERTS MEMORIAL FUND AND THE CHURCH ARMY WAR CHARITIES.

114 A Spanish topaz scroll and drop Necklace, with pendant, with one odd piece, and a pair of ear-rings *en suite*

115 A pair of topaz Buckles, and one other, *en suite* 8 10

116 A tortoiseshell Comb with topaz mount, and a pair of topaz hairpins, a topaz single-stone Brooch, and another with stones missing 3 5

117 An antique paste Pendant, crystal centre and back for miniature, with chain, another with miniature centre 1 10

118 A lapis Brooch with pearl border, and gold filigree Pendant with pearl centre and seed pearl drop 5

119 An Oriental enamel oval pippin Necklace, set with pearls; paste Necklace and Brooch 2

120 A large Oriental Necklace, with pendant, set with stones 28

121 Gold and enamel long Chain with stone cross 7 15

122 A pair of gold filigree Ear-rings, a pair of garnet Ear-rings, and one Albanian Ear-ring 1 10

123 A long gold Chain with garnet cross 2 10

124 A pair of long garnet Ear-rings, and another pair; a garnet and pearl oblong Brooch 8

125 A garnet oblong Pendant, with crystal centre, on gold chain, and a garnet and pearl Brooch 4 15

126 A pair of moss agate and garnet border Snaps, on black velvet 2 5

127 A paste Cross, and a moonstone Brooch 4 5

128 A pair of catseye Ear-rings, and a Lorgnette, set with turquoise 4 10

129 An Indian Chain with two pendants, and a large paste Pendant 10

130 A pair of Ear-rings, Brooch and Necklet, and odd pieces, set stones, and a long Chain and gem-set Cross 18 10

131 A gold band Bracelet 1

132 An important Comb, set with brilliants on gold mount 148

133 An important diamond Brooch, consisting of two flowers on a bar, with a centre stone between 85

134 A PAIR OF SINGLE-STONE BRILLIANT EAR-RINGS IN CLAW SETTING

135 A BRILLIANT CLUSTER BROOCH, WITH FIVE BRILLIANT POINTS

136 A brilliant five-stone bar Brooch

137 A rose diamond and amethyst double heart Brooch

138 A FINE BRILLIANT SINGLE-STONE RING

139 A FINE BRILLIANT, SURROUNDED BY SMALLER STONES AS A CLUSTER RING

140 A PEARL COLLAR, WITH GEM-SET BARS AND SNAP

141 An oval seed pearl Brooch, and a pair of long drop Ear-rings

142 A seed pearl Brooch, with crystal centre, and a pair of Ear-rings (faulty) and Pendant

143 A seed pearl Collar on black velvet

144 A coral and pearl Brooch, a large amethyst Brooch, and a pair of amethyst Ear-rings

145 A large oval Amethyst, with pearl border, as brooch

146 An Amethyst with garnet and pearl border, as Brooch, and an amethyst single-stone and gold Bangle

147 A chrysoprase, olivine and pearl Brooch, and a gold Pencil Case

148 A large amethyst Brooch on black velvet, and a moon-stone and amethyst Brooch

149 A gem-set and enamel Necklace with festoons and drops (faulty)

150 Two gold Bangles with sard intaglios, and another

151 Three gold Bangles, set with stones

152 Pair of gold filigree Ear-rings, and a Goldfish and Chain

153 A gold Necklace, and a pair of Ear-rings to match

154	Pair of seed pearl crescent Brooches, and a Pendant	3
155	A pearl Hatpin, two pearl Tiepins, and a pair of pearl Ear-rings	15 10
156	A star sapphire single-stone and gold Bangle, and an opal ditto	2 15
157	A peridot single-stone and gold Bangle, and another	10
158	A pair of coral Ear-rings, coral Necklace, pair of antique Ear-rings, and a long Chain with Pendant	1 .

£4029 . 15

END OF SALE

The Metropolitan Museum of Art

JUL 17 1924

LIBRARY